

Message Text

UNCLASSIFIED

PAGE 01 STATE 111577

11

ORIGIN CU-04

INFO OCT-01 EUR-12 ISO-00 USIA-15 /032 R

DRAFTED BY CU/ARTS:BGERSTEIN:SM
APPROVED BY CU/ARTS:GECORIDEN
CU/ARTS;BNSTEPHENS
DESIRED DISTRIBUTION
CU/WE:JLASHLY; USIA/IWE:WTCROCKER
----- 005217

R 132239Z MAY 75
FM SECSTATE WASHDC
TO AMEMBASSY LONDON

UNCLAS STATE 111577

E.O. 11652: N/A

TAGS: SCUL

SUBJ: CU/ARTS:AMERICAN REPERTORY THEATER REQUEST FOR
EVALUATION

REF; LONDON 06925

1. CU/ARTS TELEPHONED RONALD BRANDOW OF AMERICAN REPERTORY
THEATRE AND ASCERTAINED THAT THERE IS NO COMPANY IN
EXISTENCE AT PRESENT TIME. BRANDOW'S IDEA IS TO TOUR
SEVERAL REGIONAL THEATRES THROUGHOUT ENGLAND WITH FOUR

AMERICAN PLAYS (1) A MODERN CONCEPTION OF "OUR TOWN"; 2)
A REVIVAL OF 1925 PLAY CALLED "PROCESSIONAL" BASED ON
AMERICAN LABOR MOVEMENT; 3) NEW PLAY CALLED "MR. HERO" BY
ISRAEL HOROWITZ DEALING WITH THE CHOICES WHICH MUST BE MADE
IN TODAY'S COMPUTERIZED SOCIETY; AND (4) EXCERPTS FROM
AMERICAN PLAYS FROM WESTERN MELODRAMA TO CONTEMPORARY PIECES
TO GIVE A HISTORY OF AMERICAN DRAMA.

2. BRANDOW HAS WRITTEN 200 REGIONAL THEATRES IN GREAT
BRITAIN AND RECEIVED EXPRESSIONS OF INTEREST FROM 50 PERCENT
UNCLASSIFIED

UNCLASSIFIED

PAGE 02 STATE 111577

CENT OF THEM. HOWEVER HE CANNOT OBTAIN NECESSARY FINANCIAL

SUPPORT FROM PRIVATE SECTOR AND DEPT EXPLAINED WHY WE COULD

NOT ASSIST WITH INTERNATIONAL FARES TO EUROPE OR
FACILITATE THEATRE GROUPS THAT ARE NOT IN BEING AND PLAYS
THAT HAVE NOT BEEN SEEN BY OUR DRAMA CONSULTANTS.

3. BRANDOW WILL KEEP DEPT INFORMED OF PROGRESS AND WE, IN
TURN, WILL ADVISE EMBASSY LONDON. KISSINGER

UNCLASSIFIED

NNN

Message Attributes

Automatic Decaptioning: X
Capture Date: 01 JAN 1994
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: REPORTS, THEATER (DRAMA), VISITS
Control Number: n/a
Copy: SINGLE
Draft Date: 13 MAY 1975
Decaption Date: 01 JAN 1960
Decaption Note:
Disposition Action: n/a
Disposition Approved on Date:
Disposition Authority: n/a
Disposition Case Number: n/a
Disposition Comment:
Disposition Date: 01 JAN 1960
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1975STATE111577
Document Source: CORE
Document Unique ID: 00
Drafter: BGERSTEIN:SM
Enclosure: n/a
Executive Order: N/A
Errors: N/A
Film Number: D750169-0134
From: STATE
Handling Restrictions: n/a
Image Path:
ISecure: 1
Legacy Key: link1975/newtext/t19750556/aaaabypp.tel
Line Count: 69
Locator: TEXT ON-LINE, ON MICROFILM
Office: ORIGIN CU
Original Classification: UNCLASSIFIED
Original Handling Restrictions: n/a
Original Previous Classification: n/a
Original Previous Handling Restrictions: n/a
Page Count: 2
Previous Channel Indicators: n/a
Previous Classification: n/a
Previous Handling Restrictions: n/a
Reference: 75 LONDON 06925
Review Action: RELEASED, APPROVED
Review Authority: CunninFX
Review Comment: n/a
Review Content Flags:
Review Date: 18 JUL 2003
Review Event:
Review Exemptions: n/a
Review History: RELEASED <18 JUL 2003 by maginmm>; APPROVED <12 FEB 2004 by CunninFX>
Review Markings:

Margaret P. Grafeld
Declassified/Released
US Department of State
EO Systematic Review
05 JUL 2006

Review Media Identifier:
Review Referrals: n/a
Review Release Date: n/a
Review Release Event: n/a
Review Transfer Date:
Review Withdrawn Fields: n/a
Secure: OPEN
Status: NATIVE
Subject: CU/ARTS:AMERICAN REPERTORY THEATER REQUEST FOR EVALUATION
TAGS: SCUL
To: LONDON
Type: TE
Markings: Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 05 JUL 2006